

Course Syllabus

1	Course title	Listening and Conversation
2	Course number	2203225
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/Co requisites	2203098-2203099
5	Program title	Italian-English
6	Program code	2203
7	Awarding institution	The University of Jordan
8	School	Foreign Languages
9	Department	European Languages
10	Level of course	Second year
11	Year of study and semester (s)	2 nd year First semester
12	Final Qualification	BA in Italian-English.
13	Other department (s) involved in teaching the course	None
14	Language of Instruction	Italian
15	Delivery method	<input type="checkbox"/> Face-to-Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Fully online
16	Online platform(s)	<input checked="" type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Moodle <input type="checkbox"/> Others: <input type="checkbox"/> WhatsApp
17	Issuing/Revision Date	Jan 2024

18. Course Coordinator:

Name: Prof. Yazeed Hammouri Office number: Phone number: Email: hyazeed@ju.edu.jo

19. Other instructors:

Name: Office number: Phone number: Email:
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20. Course Description:

The course mainly enhances the oral skills with the aim of practicing communication strategies. General themes will be discussed after presentations through audio-visual aids.

21. Course aims and outcomes:

A- A Program learning outcomes (PLO's)

1. Analyze and explain conventional narrative and descriptive texts (spoken and written) related to describing people, places, and things.
2. Analyze, discuss, and critique the grammatical system and function of natural human language in Italian and English languages, and develop his/her abilities in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.
3. Develop his/her Italian and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
4. Analyze and evaluate major literary works, genres, periods, and critical approaches in Italian and English literature.
5. Show respect to cultural diversity, ethics, and professional behavior and show appreciation to different literary works from a variety of cultures.
6. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Italian and English literary and linguistic texts.
7. Analyze Italian and English linguistic and cultural features critically for the purposes of teaching Italian and English as a foreign language in a wide range of contexts.
8. Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing, evaluating, and discussing issues related to the knowledge and skills of the Italian and English languages and literature.
9. Work efficiently within a team and bears the responsibility arising from it as a specialist in the Italian and English languages and practices his/her work within the value system of society and its general ethics.

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to

	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Differentiate between detailed/selective/global listening	X	X			X	X					X	X	X							X
2	Apply their methods of taking notes (key words) and realize the importance of general knowledge and expectations before hearing the text, in order to reply to the given tasks		X			X	X					X	X	X							X
3	Correlating the appropriate listening style with the listening goal in question.		X			X	X					X	X	X							X
4	Differentiating between Italian dialects or formal and informal		X		X	X	X					X	X	X							X

	4.3	Unit two of <i>Ascoltare dal vivo</i>	blended	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	1,2,3,5,6
5	5.1	Unit two of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	5.2	Unit two of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	5.3	Unit two of <i>Ascoltare dal vivo</i>	blended	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6,
6	6.1	Unit three of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	6.2	Unit three of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	6.3	Unit three of <i>Ascoltare dal vivo</i>	blended	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
7	7.1	Unit three of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	7.2	Unit three of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	7.3	Unit three of <i>Ascoltare dal vivo</i>	blended	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
8	8.1	Unit four of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	2, 5, 6
	8.2	Unit four of <i>Ascoltare dal vivo</i>	Face to face	assignments	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	1,2,3,5,6
	8.3	Unit four of <i>Ascoltare dal vivo</i>	blended	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	2, 5, 6
9	9.1	Unit four of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	9.2	Unit four of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	9.3	Unit four of <i>Ascoltare dal vivo</i>	blended	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
10	10.1	Unit five of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal</i>	5, 6

					vivo, Bonacci	
	10.2	Unit five of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	10.3	Unit five of <i>Ascoltare dal vivo</i>	blended	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
11	11.1	Unit five of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	2, 5, 6
	11.2	Unit five of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	2, 5, 6
	11.3	Unit five of <i>Ascoltare dal vivo</i>	blended	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	2, 5, 6
12	12.1	Unit ten of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	12.2	Unit ten of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	12.3	Unit ten of <i>Ascoltare dal vivo</i>	blended	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6,
13	13.1	Unit 11 of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	13.2	Unit 11 of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
	13.3	Unit 11 of <i>Ascoltare dal vivo</i>	blended	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	5, 6
14	14.1	Unit twelve of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	2, 5, 6
	14.2	Unit twelve of <i>Ascoltare dal vivo</i>	Face to face	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	2, 5, 6
	14.3	Unit twelve of <i>Ascoltare dal vivo</i>	blended	In class tasks	Marmini and Vicentini, <i>Ascoltare dal vivo</i> , Bonacci	2, 5, 6
15	15.1	revision	Face to face	Quiz		1-7
	15.2	revision	Face to face/ms teams	assignments		1-7
	15.3	revision	Blended	assignments		1-7

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting

- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. Filed study 8. Term papers, 9. Student portfolio, 10. Final exam

23. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Participation and assignment	10	Assessments and in class tasks		Ms teams and in class
Quiz	20	Listening and filling	14	In class
Mid-term exam	30	Written exam + conversation	9/10	In class
Final exam	40 %	Written exam + conversation	17	In class

28 Listening Assessment Rubric

Criteria Skills	0-Not able to perform	1-Inadequate	2-Needs improvement	3-Meets expectations	4-Exceeds expectations
Understands teacher's verbal instructions	Could not understand and follow instructions at all	Made significant mistakes in understanding instructions and could barely follow with help from others	Made some mistakes in understanding instructions but could follow with clarification by others	Made only a few mistakes in understanding instructions and could follow with no help from others	Could understand instructions correctly and follow without trouble.
Understands teacher's verbal questions	Could not understand questions and provided no responses.	Made significant mistakes in understanding questions and could only provide unclear responses	Made some mistakes in understanding questions, but could provide somewhat unclear responses	Made only a few mistakes in understanding questions and could provide somewhat appropriate responses	Could understand the questions correctly and provide sufficient responses.
Understands recorded instructions	Could not understand and follow instructions at all	Made significant mistakes in understanding instructions and could barely follow with help from others	Made some mistakes in understanding the instructions but could follow with clarification by others	Made only a few mistakes in understanding the instructions and could follow with no help from others	Could understand the instructions correctly and follow them with no problem
Understands recorded questions	Could not understand the questions, provided no responses at all	Made significant mistakes in understanding the questions and could only provide unclear responses	Made some mistakes in understanding the questions but could provide somewhat unclear responses	Made only a few mistakes in understanding the questions and could provide somewhat appropriate responses	Could understand the questions correctly and provide sufficient responses.

Understands partner(s) in pair/group work	Could not understand the talks at all and couldn't pursue the communicative activity at all	Made significant mistakes in understanding others and could barely pursue the communicative activity	Made some mistakes in understanding, but could pursue the communicative activity to the certain extent	Made only a few mistakes in understanding and could pursue the communicative activity with no problem	Could understand correctly and actively pursue the communicative activity.
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24. Course Requirements (e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

25. Course Policies:

A- Attendance policies: Upon the university regulations

B- Absences from exams and submitting assignments on time: Upon the university regulations

C- Health and safety procedures: Upon the university regulations

D- Honesty policy regarding cheating, plagiarism, misbehavior: Upon the university regulations

E- Grading policy: Upon the university regulations

F- Available university services that support achievement in the course: Upon the university regulations

26. References:

A- Required book(s), assigned reading and audio-visuals:

Marmini and Vicentini, *Ascoltare dal vivo*, Bonacci Editore, Roma

B- Recommended books, materials and media: online / links for audios

27. Additional information:

Name of Course Coordinator: ----Prof.YazeedHammouriSignature: ----- Date: ----Nov.-
2023-----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: -----Signature: -----